

Tempest of the Sea - 12

69

70

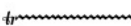
71


72

73

74

75

tr 

Picc. *Solo* *f* 

Fl. 1 


Fl. 2 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3
B. Cl. 

Bsn. 1 

Bsn. 2 

F Hn. 1 2 

F Hn. 3 4 

B♭ Tpt. 1 

B♭ Tpt. 2 


Tbn. 1 


Tbn. 2 


B. Tbn. 

Tba. 

Timp. 

Perc. 1 

Perc. 2 

Ch. 

Mal. Perc. 

Hrp. 

Vln. 1 

Vln. 2

Vla.

Vc.

D.B.

PREVIEW

accel.

Picc. *mf* cresc. *A*

Fl. 1 *mf* cresc. *A*

Fl. 2 *mf* cresc. *A*

Ob. 1 *mf* cresc. *A*

Ob. 2 *mf* cresc. *A*

B♭ Cl. 1 *mf* cresc. *A*

B♭ Cl. 2 *mf* cresc. *A*

B♭ Cl. 3
+ B♭ Clarinet
B. Cl. *mf* cresc. *A*

Bsn. 1 *mf* cresc. *A*

Bsn. 2 *mf* cresc. *A*

F Hn. 1 2 *mf* cresc. *A*

F Hn. 3 4 *mf* cresc. *A*

B♭ Tpt. 1 *mf* cresc. *A*

B♭ Tpt. 2 *mf* cresc. *A*

Tbn. 1 *mf* cresc. *A*

Tbn. 2 *mf* cresc. *A*

B. Tbn. *mf* cresc. *A*

Tba. *mf* cresc. *A*

Timp. *mf* cresc. *A*

Perc. 1

Perc. 2 *mf* cresc. *A*
B. Drum

Ch.

Mal. Perc. *mf* cresc. *A*

Hrp. *mf* cresc. *A*

Vln. 1 *mf* cresc. *A*

Vln. 2 *mf* cresc. *A*

Vla. *mf* cresc. *A*

Vc. *mf* cresc. *A*

D.B. *mf* cresc. *A*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1
f Snare Drum

Perc. 2

Ch.

Malt. Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3
B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Sus. Cymbal

Ch. *f*

MaIt. Perc. *f*

Hrp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3
B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Ch. *ff*

MaIt. Perc. *ff*

Hrp. *ff*

Vin. 1 *ff*

Vin. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*



Tempest of the Sea - 17

100 101 102 103 104 105 106 107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3
B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Ch. *ff*

Mal. Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image displays a page of a musical score for the piece 'Tempest of the Sea - 17'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The measures are numbered from 100 to 107. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1, 2, and 3 (Bass Clarinet), Bassoon 1 and 2, French Horn 1, 2, 3, and 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, Chimes (marked *ff*), Mallet Percussion, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.